

MUSEUM — RELOCATION

**474. Hon BARBARA SCOTT to the parliamentary secretary representing the Minister for Culture and the Arts:**

- (1) Who determined the location of the new Museum at East Perth—the East Perth Redevelopment Authority or the Minister for Planning and Infrastructure?
- (2) Was this decision made on the basis of solving the problem faced by EPRA and the Minister for Planning and Infrastructure of what to do with the redundant East Perth power station building?
- (3) Were previous Perth Cultural Centre and Western Australian Museum redevelopment studies considered?
- (4) How was the development potential of the Cultural Centre site evaluated?
- (5) What comparative social and economic benefit analysis was conducted on the relative values of the East Perth site versus the redevelopment of the existing Perth Cultural Centre site for the Museum, and how did this inform the decision on the location?
- (6) Were consultants who previously evaluated the development of the existing Cultural Centre and Museum precinct asked to present their conclusions; and, if not, why not?

**Hon SALLY TALBOT replied:**

I thank Hon Barbara Scott for some notice of this question, to which the Minister for Planning and Infrastructure has provided the following response —

- (1) The decision on the location of the new Museum was ultimately made by cabinet based on an extensive site analysis of 12 potential locations. If the honourable member does not support East Perth as the site of the Museum of the twenty-first century, that is her prerogative.
- (2) No.
- (3) Yes.
- (4) It was through research conducted for the business case for a new Museum and its site.
- (5) A comparative analysis, including social and economic benefits, was included as part of the normal business case framework for the development of the new Museum, and from this the site selection was determined.
- (6) All past research documents from previous consultancies were considered. A team of new consultants were engaged to provide more contemporary, innovative and rigorous advice for the business case for a new Museum.